

CYCLE « VILLE ET NATURE »

"TOWN AND NATURE" PROGRAMME OF EVENTS FROM MARCH 23 TO JULY 24 2011 AT THE CITÉ DE L'ARCHITECTURE & DU PATRIMOINE

In 2011, the main theme for the Cité's events is the place occupied by nature in towns, one of the most important issues for people today. The "Town and Nature" programme of events includes two additional exhibitions. The first, called *La Ville fertile* (The fertile town), aims to make a wider public aware of the fundamental issues related to this presence of nature in towns, by dissecting the components of urban landscaped architecture and by presenting some flagship achievements from France and around the world. The second exhibition is dedicated to the Brazilian Roberto Burle Marx, one of the masters of modern landscape architecture. These two exhibitions are complemented by a series of public lectures on the history of the architecture of gardens, a hands-on exhibition for younger visitors, a trail around the museum collections, training, a colloquium and lastly a programme of audio-visual events which covers the same theme.



La Ville fertile - first part of the exhibition © Nicolas Gilsoul

EXHIBITION LA VILLE FERTILE VERS UNE NATURE URBAINE

With *la Ville fertile*, the Cité has an opportunity to take a detailed look at one of today's most important themes by putting the question of nature in towns into a wider perspective which explores historical, social, cultural, botanical and ecological dimensions. The exhibition, made up of two parts, enables you to be immersed in the world of plants and urbanisation at the same time as making you look at the different elements which run through it: the horizon, water, wind, urban landscape and sounds

The first part of the exhibition, called "L'Objet du désir" (the object of desire), conceived and designed by landscape architect Nicolas Gilsoul, aims to demonstrate, with its highly theatrical staging, that when our fantasies of nature become embodied in the reality of our towns they call on a wide variety of creative approaches, technological innovations, unexplored areas of scientific knowledge and new urban landscapes. This richness and this depth are illustrated by 16 prospective projects and recent

achievements, in France and across the world, spread over four themes: "Forest", "Grassland", "Fallow land", "Riverbanks". The visitor is invited to take a path which leads them from New York (Governor's Island - WEST8 and High Line - James Corner Field Operations (representative) with Diller Scofidio + Renfro) to Paris (Forêt linéaire - TER agency), from Munich (Allianz Arena - Herzog and de Meuron / VOGT) to Beirut (Hariri Mausoleum - Marc Barani), from Saint-Nazaire (Submarine Base - Gilles Clément and Coloco) to Détroit, from the banks of the Seine (Ilex) to Costanera Sur in Argentina...

The second part "La fabrique du paysage" (The fabric of the landscape), conceived and designed by the landscape architect Michel Péna, offers a walk around seven themes which guide the visitor and bring together the main elements - air, water, earth, fire - all of them vital for everything that is connected to nature. Added to these are the notions of time, space and a living heart, also vital for explaining the foundations of the fertile town to a wide audience. Filmed interviews (Augustin Berque, Bernard Chevassus-au-Louis, Gilles Clément, Michel Corajoud, Michel Desvigne...) alternating with "promenades" that include some of France's major achievements and themed "workshops" designed around the works of current landscape architects, the knowledge and expertise along with the cultural references that inspire them, whether this be Michel Desvigne in Bordeaux, the In Situ agency in Lyon, Florence Mercier in Ivry-sur-Seine, Jacqueline Osty in Amiens.

Exhibition designed and produced by the Cité de l'architecture & du patrimoine / Institut français d'architecture.

With support from the Ministry for Ecology and Sustainable Development, Transport and Housing and in partnership with the EDF diversiterre foundation, Bouygues Immobilier Enterprise Foundation, the company of Saint-Gobain and Veolia Environnement. With the Gally and Nacarat Gardens competition.



Floating garden around the Itamaraty palace in Brasilia © Christine Carboni/Ifa

EXHIBITION

ROBERTO BURLE MARX, THE PERMANENCE OF THE UNSTABLE

A tribute devoted to Roberto Burle Marx (1909-1994), the founder of tropical landscaping, whose work often interacted with that of Lúcio Costa and Oscar Niemeyer, this retrospective, created by Lauro Cavalcanti for the Paço Imperial in Rio de Janeiro, then presented at São Paulo's Museum of Modern Art in 2009, allows the discovery of all aspects of his work: from an urbanist strategy on a grand scale to the tailor-made landscaping of private homes, from Rio to Brasilia via São Paulo and Recife.

The brilliance of these works creates unique locations, wherever they may be: in a town, a piece of architecture, in the countryside. This is because Burle Marx has worked at every scale, giving an air of poetry to every place he worked on. His work as a landscape architect is the very embodiment of the "nature-town", a concept which put its roots down at the end of the 19th century with the creation of garden cities and which promises to grow considerably during the 21st century, with the dense town model. The exhibition which has been enriched for French visitors also reveals how one of the most important landscape architects of the 20th century was also a painter, visual artist, poet, musician, jewellery designer and theatre set designer.

Exhibition co-produced by the Cité de l'architecture & du patrimoine / Institut français d'architecture and the Museu de Arte Moderna de São Paulo, in collaboration with the Escritorio Burle Marx & Cia.Ltda, the Paço Imperial and the Sítio Roberto Burle Marx / Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN), Ministério da Cultura (MINC), and with support from the compagnie de Saint-Gobain and the Banco do Brasil.

PRACTICAL INFORMATION

Cité de l'architecture & du patrimoine - Palais de Chaillot - 1 place du Trocadéro - Paris 16th arrondissement (metro stop Trocadéro) Open every day from 11.00 am until 7.00 pm except Tuesday - Evening opening on a Thursday until 9.00 pm

Entry price for the exhibitions:

Just *La Ville fertile* Full price: 8€ / Concessions: 5€
 Just *Roberto Burle Marx* Full price: 5€ / Concessions: 3€
 Duo (*both exhibitions together*) Full price: 10€ / Concessions: 7€
 Combination (*the two exhibitions and the museum*)
 Full price: 12€ / Concessions: 9€

The Cité de l'architecture & du patrimoine's temporary exhibition galleries benefit from backing provided by the companies iGuzzini, Plexiglas®, Thyssenkrupp Cadillac Plastic, Tollens and 3A Composites.

EXPLORING THE EXHIBITIONS

Jardiner la ville (Gardening the city)

Hands-on exhibition for 7-12 year olds

From March 23 until July 24 2011

To tie in with the "City and Nature" series of events, the hands-on workshop *Jardiner la ville* offers young visitors the chance to explore the ecological future of our towns and cities. Designed around a huge, touchable model of an urban landscape altered by nature, this exhibition provides an insight into the efforts and ingenuity on the part of the local population in order to make the town more "habitable": shared gardens, green walls, roof gardens, urban farms, conversion of fallow land and so on. A materials resource centre made up of rocks, earth and vegetation enables visitors to explore, see and touch the natural materials being used in architecture and urban planning. It is a symbol of the resource centre which both budding and established architects come to and draw their inspiration from in order to transform their imaginary city.

Exhibition designed and produced by the Cité de l'architecture & du patrimoine / visitors' department, with support from Tarkett and Castorama. Entry included in the museum admission ticket

Labyrinthe végétal (Natural maze) - Plant trail around the museum's permanent collections

From March 23 until July 24 2011

Running alongside the exhibitions devoted to Roberto Burle Marx and to *La Ville fertile*, the museum is also offering an exhibition trail through its permanent collections relating to the theme of plants.

Wandering through the three museum galleries, the visitor's attention will be drawn towards the medieval and renaissance sculpted and painted representations of flora and then to the way in which 19th and 20th century architects and town planners used nature and vegetation in their work. A large number of drawings dating from the 20th century and stored within the Centre for Architectural Archives are displayed beneath the dome of Cahors and above, in the paintings gallery, some works which have been taken out of the museum stores especially for this event will be exhibited. With effect from the end of March these gallery presentations will be complemented by a virtual exhibition, accessible on www.citechailot.fr which will be devoted to the place of plants within 20th century architecture.

The trail has been designed and produced by the Cité de l'architecture & du patrimoine / Museum of French Monuments and the Centre for 20th century Architectural Archives.

Entry included in the museum admission ticket

Dans la jungle des villes (Inside the urban jungle)

Short film sequences about architecture

From March 26 to May 14 2011

Does the garden of Eden really exist? Its utopia remains the place where the universal dream of the ideal landscape comes to rest. The garden, domestic life, the aestheticization of a nature which has been tamed, artificially structured, its repertoire of shapes thus being drawn from the imaginary source of an improbable landscape - untouched, unspoiled, unsullied. Today, the fact remains that nature is taking its revenge - and evidence of this can be seen everywhere: the jungle has come into the town.

Cinema takes stock of this paradox perfectly. In *2012*, Roland Emmerich leads us into a worldwide ecological catastrophe. Using the inimitable nostalgic cantilena of *India Song*, Marguerite Duras unveils an oppressive monsoon landscape. In the feature-length film *Aguirre (The Wrath of God)*, Werner Herzog causes his conquistadors to become lost in the middle of the hostile jungle as they try to reach an unattainable El Dorado. In *Old Joy*, Kelly Reichardt follows a perilous, rite of passage journey, into the heart of the immense mountain forest. *Horizons perdus (Lost Horizon)*, Frank Capra's masterpiece, tells the story of the insuperable secret of a Shangri-La which was unexpectedly discovered by "civilised" man. In *Les Moissons du ciel (Days of Heaven)*, Terrence Malick seeks human truth in an agreement for land which turns out to be unattainable. *Tropical Malady* provides a spell-binding allegory of the interdependent metamorphosis of man and nature... Alongside this anthology of fictional feature-length films, the programme of documentaries illustrates the ambivalent and complex relationship between the progression of urban building, the construction of the landscape and the changes to nature.

More event details available at www.citechailot.fr

Single admission price per performance: 4€ / Concessions: 2€

Entrance is free on presentation of a museum day ticket or a ticket for any paid entrance exhibitions currently on.

History of architecture public lectures and themed conferences. Gardens of yesterday and today

From November 4 2010 until May 12 2011

For this fifth event, the public lectures are taking us to "Gardens, between nature and culture". This year, the Thursday programme of events offers the chance to take some time out, and find some space. Within this "green" programme of events, the wide range of conferences about gardens, both past and present, will explain the transformations which gardens have always had to undergo, with an illustration of the continuity from past to present, by looking at the different civilisations whose gardens have enchanted their people.

The public lectures have been supported by the MAF

Programme as detailed on www.citechailot.fr

Annual ticket: 21 x 2 hour performances

full price: €160 / Concession: €120

Per performance: full price: €10 / Concession: €6

subject to places being available.

"Art and Literature" events - Infinite landscapes

Fridays 11th and 18th March 2011

Friday March 11: Marc Mimram - Maylis de Kerangal
Event coordinated by François Chaslin, France Culture / Métropolitains.

Friday March 18: Pascal Cribier - Valentin Retz
Event coordinated by Philippe Trétiack,
Beaux Arts Magazine.

Full programme of events on www.citechailot.fr

From a dream to urban ecology Colloquium organised as part of the La Ville fertile exhibition

Thursday 5th and Friday 6th May

The aim of the colloquium is to present, in the light of the *La Ville fertile* exhibition, the impressions of nature that inspire the future green town, the scientific discoveries that are leading to a new urban ecology, the new urban areas being restructured by the landscape, as well as the change to economic models caused by these land transformations.

These day events will be introduced by two mayors who are leading flagship policies on this subject.

Programme currently being finalised - Available shortly on www.citechailot.fr

Programme of training events "La Ville fertile" co-produced with GEPA, with support from Nacarat

From May 26 until July 1 2011

Detailed programme of events and registration on www.formation-architecte.com

Publications

Special edition *Connaissance des Arts - La Ville fertile*
28.3 x 21 cm - 36 pages - €9

Special edition *Paysage Actualités - La Ville fertile. Vers une nature urbaine* (official exhibition catalogue)
29.7 x 23cm - 78 pages - €19

Des jardins dans la ville

Volume edited by Michel Corbou and including contributions from François Barré, Gilles Clément, Pascal Cribier, Peter Latz, Olivier Mongin, Michel Péna, Philippe Raguin, Mark Rudkin, Bernard Tschumi
Coédition Arte Éditions / La Martinière
26 x 24.5 cm - 200 pages - €39.90

WWW.CITECHAILLOT.FR

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